

Final Skit Guidelines & Evaluation Rubric 1st Year Arabic

Ahlan yaa shabaab!

On **December 3rd** you will perform a skit in class for your classmates. This skit is the one mentioned in the syllabus, worth 5% of your final class grade – so be sure to prepare it well. You must perform the skit with a partner. If you don't have a partner please check with your teacher. Your skits will be videotaped so that the instructor(s) can review them when evaluating student performance of language skills.

Here are some general expectations and guidelines to keep in mind as you prepare your project:

1. The goal of this assignment is for you to use the language you have learned thus far in a conversational setting. Thus **no reading** is allowed.
2. The performance should last approximately **6 minutes** (for 2 people) or **3 minutes** for one person monologue) in which you should produce as much language as you possibly can.
3. You are required to use the Colloquial Arabic (Egyptian or Syrian) vocabulary, phrases and grammatical structures that you have studied in class thus far – both from *Alif Baa* and *Al-Kitaab*. You should not look up outside vocabulary.
4. Keep your audience/classmates in mind. The language of your presentation should be accessible to any student of ARA 601C.
5. If you make a mistake, don't get flustered! Correct it and move on. You won't be graded off for correcting a mistake. The ability to hear and correct your own mistakes is something good that we would like to see evidence of – that “internal bell” that tells you something didn't come out quite right but you know how to correct it.

**Each participant in the skit will be evaluated independently for their contribution to the skit.
The rubric that the instructor will use to evaluate your skits is provided below.**

ARB 601C: Fall Skit

Student's Name: _____

Skit Grade: /25

Vocabulary/use of expressions

1 2 3 4 5

A "5" performance: *Student uses a wide variety of vocabulary and expressions learned in class, appropriately and creatively. Only vocabulary understood by all classmates is used.*

Fluency

1 2 3 4 5

A "5" performance: *Skit lines are spoken fluently, without noticeable pauses to retrieve vocabulary or recall lines and delivered in a "flowing" manner with words and phrases "strung together", rather than word for word delivery.*

Pronunciation

1 2 3 4 5

A "5" performance: *Pronunciation is excellent with clear and accurate production of short and long vowels, deep and frontal sounds of alif, Haa', khaa', ghayn, 'ayn etc. and shadda. Excellent use of intonation to help convey meaning.*

Accuracy of form

1 2 3 4 5

A "5" performance: *Good control of basic sentence and phrasal structures learned, verb conjugation and noun/adjective agreement. Accuracy may not be 100%, but mistakes are not patterned and are occasionally noticed and self-corrected by student.*

Quantity of language/length

1 2 3 4 5

A “5” performance: *The skit meets the minimum requirement for length and incorporates a large amount of language learned.*